## Plaintiffs' Exhibit 73

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Page 1
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                    IN THE UNITED STATES DISTRICT COURT
                   FOR THE EASTERN DISTRICT OF VIRGINIA
 3
                           ALEXANDRIA DIVISION
 4
 5
                                 )1:23-cv-00108-LMB-JFA
           UNITED STATES,
            et al.,
 6
               Plaintiffs,
 7
            vs.
 8
            GOOGLE LLC,
 9
               Defendants.
10
11
12
                        VIDEOTAPED DEPOSITION OF
13
                            KENDALL OLIPHANT
14
                             August 9, 2023
15
                                9:32 a.m.
16
17
18
19
20
21
           Reported by: Bonnie L. Russo
            Job No. 6031956
22
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800-567-8658 973-410-4098

Page 30		Page 32
BY MS. GOODMAN:	1	MS. ZWOLINSKI: Objection. Form.
	2	THE WITNESS: That I manage that
A that would relate to paid media.	3	order. I was the one that had the the most
Q. So am I understanding your testimony	4	knowledge of it.
correctly that Deb made a comment to you that	5	BY MS. GOODMAN:
sometimes it's not good it's good not to be	6	Q. I see. Based on what you can recall
aware of things or be an expert in things and	7	sitting here today, is it correct or incorrect
that that related to paid media; is that right?	8	to say that the side comment that we're
MS. ZWOLINSKI: Objection. Form.	9	discussing came up in the context of a
Foundation.	10	conversation with respect to who from the
THE WITNESS: It was an	11	census bureau would be tasked with
acknowledgement of the suit in that I was	12	participating in this lawsuit?
involved, and that's it. I am characterizing	13	MS. ZWOLINSKI: Objection. Form.
based on a vague menu I mean memory, just	14	THE WITNESS: Can you repeat that,
being honest.	15	please.
BY MS. GOODMAN:	16	BY MS. GOODMAN:
Q. Do you recall when this comment was	17	Q. Did the side comment that we're
made?	18	discussing and I am using "side comment" as
A. I honestly don't.	19	a shorthand did that come up in the context
Q. And do you recall the context or the	20	of a conversation about who from the census
conversation in which it came up?	21	bureau would participate in this lawsuit?
MS. ZWOLINSKI: Objection. Form.	22	A. I don't believe so. That's not I
Page 31		Page 33
THE WITNESS: I honestly don't. It	1	don't that's not correct.
was appropriate, but I can't recall what else	2	Q. Okay. And just for the record, best
was discussed.	3	recollection sitting here today, any more
BY MS. GOODMAN:	4	details about the context in which the side
Q. And did you understand her comment	5	comment came up?
to mean that it's good for you not to	6	A. Not that I can recall.
necessarily be an expert in paid media or for	7	Q. Okay. What is your title?
who not be an expert in paid media?	8	A. Chief of the contract management
MS. ZWOLINSKI: Objection. Form.	9	contract program office in the communications
THE WITNESS: I would I can't	10	directorate of the census bureau.
assume what she thought. My interpretation was	11	Q. And for how long have you held that
that she was not, so that I don't know. No	12	position?
one wants to be here.	13	A. Since October of 2021.
BY MS. GOODMAN:	14	Q. And prior to October 2021, what
Q. Did you understand that in any way	15	position did you hold at the census bureau?
as to your expertise in paid media or?	16	A. I was chief of the integrated
as to your expertise in paid incura or?	I	_
	17	communications, contract program management
MS. ZWOLINSKI: Objection. Form.		communications, contract program management office.
MS. ZWOLINSKI: Objection. Form. THE WITNESS: Yes.	18	office.
MS. ZWOLINSKI: Objection. Form. THE WITNESS: Yes. BY MS. GOODMAN:	18 19	office.  Q. And what time period did you hold
MS. ZWOLINSKI: Objection. Form. THE WITNESS: Yes.	18	office.
	A that would relate to paid media. Q. So am I understanding your testimony correctly that Deb made a comment to you that sometimes it's not good it's good not to be aware of things or be an expert in things and that that related to paid media; is that right?  MS. ZWOLINSKI: Objection. Form. Foundation.  THE WITNESS: It was an acknowledgement of the suit in that I was involved, and that's it. I am characterizing based on a vague menu I mean memory, just being honest.  BY MS. GOODMAN: Q. Do you recall when this comment was made?  A. I honestly don't. Q. And do you recall the context or the conversation in which it came up?  MS. ZWOLINSKI: Objection. Form.  Page 31  THE WITNESS: I honestly don't. It was appropriate, but I can't recall what else was discussed.  BY MS. GOODMAN: Q. And did you understand her comment to mean that it's good for you not to necessarily be an expert in paid media or for who not be an expert in paid media?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: I would I can't assume what she thought. My interpretation was that she was not, so that I don't know. No	A that would relate to paid media. Q. So am I understanding your testimony correctly that Deb made a comment to you that sometimes it's not good it's good not to be aware of things or be an expert in things and that that related to paid media; is that right?  MS. ZWOLINSKI: Objection. Form.  Foundation.  THE WITNESS: It was an acknowledgement of the suit in that I was involved, and that's it. I am characterizing based on a vague menu I mean memory, just being honest.  BY MS. GOODMAN: Q. Do you recall when this comment was made? A. I honestly don't. Q. And do you recall the context or the conversation in which it came up? MS. ZWOLINSKI: Objection. Form.  Page 31  THE WITNESS: I honestly don't. It was appropriate, but I can't recall what else was discussed.  BY MS. GOODMAN: Q. And did you understand her comment to mean that it's good for you not to necessarily be an expert in paid media or for who not be an expert in paid media?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: I would I can't assume what she thought. My interpretation was that she was not, so that I don't know. No one wants to be here.

9 (Pages 30 - 33)

	Page 34		Page 36
1	A. It began in 2016. I don't know the	1	task orders under the main contract?
2	exact date or month, but it was through	2	MS. ZWOLINSKI: Objection. Form.
3	September of 2021.	3	THE WITNESS: For context only I
4	Q. With respect to your current role as	4	am trying to figure out how best to explain.
5	chief of the contract management sorry. The	5	In terms of government contracts,
6	contract program office and the communications	6	management of a contract is actually done
7	directorate of the census bureau, do you	7	you have a contracting officer who is
8	understand the United States lawsuit to be	8	ultimately responsible for the contract, and
9	based on any work you do in that role?	9	they can make decisions that impact scope.
10	MS. ZWOLINSKI: Objection. Form.	10	But then you have a contracting
11	THE WITNESS: I understand it to be	11	officer representative, or COR, who
12	based on work that was conducted in my previous		administrates the contract.
13		13	The communications contract was so
14	role, not in my current role.  BY MS. GOODMAN:		
		14	large, you had a COR that administered the
15	Q. And so we'll focus our time here	15	master contract and was ultimately responsible
16	today on your time as the chief of the ICC	16	for all the all the orders, but each order
17	contract program management office.	17	had a separate COR.
18	A. ICC PMO.	18	BY MS. GOODMAN:
19	Q. ICC PMO?	19	Q. I am following you.
20	A. Yes.	20	A. Okay.
21	Q. All right. We'll use that	21	Q. In your role, however, in terms of
22	shorthand. Thank you.	22	program management of the master contract, did
	Page 35		Page 37
1	To whom did you report when you were	1	you have responsibility for managing all of the
2	chief of the ICC PMO?	2	orders issued under that master contract?
3	A. Originally I directly reported to	3	MS. ZWOLINSKI: Objection. Form.
4	Stephen Buckner. He was the assistant director	4	THE WITNESS: I had the
5	for communications.	5	responsibility of understanding and providing
6	And then I reported to Burton Reist,	6	guidance and reporting up and down and out, but
7	who was the other assistant director for	7	I did not have responsibility for managing the
8	communications. We had two.	8	orders. Only the COR on the contract can
9	Q. And in your role as chief, who	9	manage the orders.
10	reported to you?	10	BY MS. GOODMAN:
11	A. I had a staff of approximately 15,	11	Q. Okay. Sitting here today, what
12	16 people at any given time.	12	what's your understanding of which task orders
13	Q. What describe your job	13	are relevant to the lawsuit brought by the
14	responsibilities as chief of the ICC PMO.	14	United States?
15	A. I oversaw all things related to I	15	MS. ZWOLINSKI: Objection. Form.
16	oversaw the communications contract not as the	16	Foundation.
17	contracting officer's representative but as the	17	THE WITNESS: Order 8, which was
18	program officer as well as anything related to	18	recruitment advertising, and Order 15, which
1	it. That included program management reports,	19	was media planning and buying.
19			
20	stakeholder engagement, budget, et cetera.	20	BY MS. GOODMAN:
		20 21 22	BY MS. GOODMAN:  Q. And what were your responsibilities with respect to Order 8?

10 (Pages 34 - 37)

1	D 74		D 7/
1	Page 74 Q. Prime contractor?	1	Page 76 already as part of their team with the
2		2	understanding that each contractor had a role.
			You had a number of contractors that were
3	Q. Okay. And we'll refer to Young &	3	
4	Rubicam which is also known as VMLY&R as the	4	audience-specific and they were required
5	prime contractor?	5	their role was to create communications to
6	A. Prime or Y&R, whichever works for	6	reach their audience because that was their
7	you.	7	specialty, and in some cases, they also bought
8	Q. Y&R?	8	media.
9	A. Yeah.	9	Most of the media they purchased was
10	Q. And various task orders were issued	10	local and hyper local. Y&R, the agency itself,
11	under the master contract, correct?	11	did not buy media. They brought subcontractors
12	A. Yes.	12	on to plan and purchase the media.
13	Q. And Order 15 which relates to paid	13	BY MS. GOODMAN:
14	media, that was also issued to Y&R, correct?	14	Q. And that was permitted under Order
15	A. Yes.	15	15, correct?
16	Q. And Order 8 under the master	16	A. Yes, it was.
17	contract, which relates to recruiting of census	17	Q. And as a result, the census bureau
18	workers, that was also issued to Y&R, correct?	18	did not contract directly with any of the
19	A. Yes.	19	subcontractors or entities who were purchasing
20	Q. Okay. Order 15, describe for me at	20	the media; is that correct?
21	a high level what Order 15 covers.	21	MS. ZWOLINSKI: Objection. Form.
22	A. Order 15 covered the development of	22	THE WITNESS: The census bureau
	Page 75		Page 77
1	the media strategy, plans, purchasing I am	1	contracted with Y&R and to to perform all
2	looking forward, strategy, plan, purchasing and	2	the requirements under the communications
3	evaluation. By evaluation, that is comparing	3	contract, which included planning and
4	planned versus actual.	4	purchasing media. As such, Y&R contracted
5	planned versus actual.  Q. When you say "planned versus	4 5	
	1		purchasing media. As such, Y&R contracted
5 6	Q. When you say "planned versus actual," are you referring to planned media	5	purchasing media. As such, Y&R contracted subcontracted with other agencies to assist them. They were purchasing media on behalf of
5	Q. When you say "planned versus actual," are you referring to planned media spend as compared to actual media spend?	5 6 7	purchasing media. As such, Y&R contracted subcontracted with other agencies to assist them. They were purchasing media on behalf of the census bureau.
5 6 7	Q. When you say "planned versus actual," are you referring to planned media spend as compared to actual media spend?  A. Yes.	5 6	purchasing media. As such, Y&R contracted subcontracted with other agencies to assist them. They were purchasing media on behalf of the census bureau.  BY MS. GOODMAN:
5 6 7 8 9	Q. When you say "planned versus actual," are you referring to planned media spend as compared to actual media spend?  A. Yes.  Q. Okay. And did Order 15 contemplate	5 6 7 8 9	purchasing media. As such, Y&R contracted subcontracted with other agencies to assist them. They were purchasing media on behalf of the census bureau.  BY MS. GOODMAN: Q. And so those other agencies who were
5 6 7 8 9 10	Q. When you say "planned versus actual," are you referring to planned media spend as compared to actual media spend?  A. Yes.  Q. Okay. And did Order 15 contemplate Y&R entering into subcontracting relationships?	5 6 7 8 9 10	purchasing media. As such, Y&R contracted subcontracted with other agencies to assist them. They were purchasing media on behalf of the census bureau.  BY MS. GOODMAN:  Q. And so those other agencies who were purchasing media on behalf of the census
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5 6 7 8 9 10 11 12	Q. When you say "planned versus actual," are you referring to planned media spend as compared to actual media spend?  A. Yes.  Q. Okay. And did Order 15 contemplate Y&R entering into subcontracting relationships?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: For context. When the	5 6 7 8 9 10 11 12	purchasing media. As such, Y&R contracted subcontracted with other agencies to assist them. They were purchasing media on behalf of the census bureau.  BY MS. GOODMAN:  Q. And so those other agencies who were purchasing media on behalf of the census bureau, with respect to those agencies, there is no contract between the census bureau and
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5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q. When you say "planned versus actual," are you referring to planned media spend as compared to actual media spend?  A. Yes.  Q. Okay. And did Order 15 contemplate Y&R entering into subcontracting relationships?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: For context. When the communications contract was competed, Y&R when they were awarded the contract, the contract they came with their entire team in place.  The RFP for the contract specifically requested the ability to create messaging to reach numerous languages in their native tongue.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	purchasing media. As such, Y&R contracted subcontracted with other agencies to assist them. They were purchasing media on behalf of the census bureau.  BY MS. GOODMAN:  Q. And so those other agencies who were purchasing media on behalf of the census bureau, with respect to those agencies, there is no contract between the census bureau and those agencies who were purchasing media on behalf of the census bureau, correct?  MS. ZWOLINSKI: Objection. Form. THE WITNESS: No direct contracts, yes, correct.  BY MS. GOODMAN: Q. And so after the master contract was awarded, the communications contract, I think
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Q. When you say "planned versus actual," are you referring to planned media spend as compared to actual media spend?  A. Yes.  Q. Okay. And did Order 15 contemplate Y&R entering into subcontracting relationships?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: For context. When the communications contract was competed, Y&R when they were awarded the contract, the contract they came with their entire team in place.  The RFP for the contract specifically requested the ability to create messaging to reach numerous languages in their	5 6 7 8 9 10 11 12 13 14 15 16 17 18	purchasing media. As such, Y&R contracted subcontracted with other agencies to assist them. They were purchasing media on behalf of the census bureau.  BY MS. GOODMAN:  Q. And so those other agencies who were purchasing media on behalf of the census bureau, with respect to those agencies, there is no contract between the census bureau and those agencies who were purchasing media on behalf of the census bureau, correct?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: No direct contracts, yes, correct.  BY MS. GOODMAN: Q. And so after the master contract was

20 (Pages 74 - 77)

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1	Page 78	1	Page 80
1	MS. ZWOLINSKI: Objection. Form.	1	Q. So I am going to hand you what I
2	THE WITNESS: Yes. It was awarded.	2	have marked as Exhibit 14,
3	BY MS. GOODMAN:	3	CENSUS-ADS-0000387420 through 387490.
4	Q. And that was also as awarded to	4	And take a look at it, and just
5	Young & Rubicam?	5	can you confirm for me that this is the
6	A. For context. The prime contract was	6	technical proposal that Y&R submitted for Order
7	awarded to Young & Rubicam, and thus, all	7	15?
8	orders under the prime contract are	8	Ms. Oliphant, you see the first page
9	automatically awarded to Young & Rubicam.	9	says: "Integrated communication contract,
10	Q. And Order 15 pertains to media	10	revised technical proposal, Version 2, October
11	planning and buying, correct?	11	5, 2018"?
12	A. Correct.	12	A. Yes, I do.
13	Q. And so by virtue of Order 15,	13	Q. Okay. Any reason to doubt that this
14	pertaining to media planning and buying being	14	is the technical proposal submitted by Y&R?
15	awarded to Young & Rubicam, there was no	15	A. I have no doubt this is the
16	separate order between the census bureau and	16	technical proposal submitted from Y&R. For
17	any other agency on whose who was making	17	context, every multiple technical proposals
18	paid media purchases, correct?	18	were received as additional work was added. I
19	MS. ZWOLINSKI: Objection. Form.	19	am verifying this was for the first initial
20	THE WITNESS: Correct.	20	technical proposal.
21	BY MS. GOODMAN:	21	Q. Okay.
22	Q. And as part of agreeing to Order 15	22	A. That's
	Page 79		Page 81
1	with Y&R, they had to complete a technical	1	Q. And sitting here today, do you
2	proposal; is that correct?	2	recall technical proposals issued with respect
3	MS. ZWOLINSKI: Objection. Form.	3	to Order 15 after October 5, 2018?
4	THE WITNESS: That is correct.	4	A. Yes. They would ideally, they
5	BY MS. GOODMAN:	5	would be considered modifications, so it would
6	Q. And what does the technical proposal	6	be if we wanted to do additional work for
7	entail?	7	some reason that was in scope of the order but
8	A. The government, the census bureau in	8	was in addition to what had already been
9	this case, defines the requirements. The	9	planned, approved and funded, Y&R would we
10	requirements are shared with Y&R and they	10	would have to provide the requirements to Y&R.
11	provide a proposal in response to those	11	They would still have to provide a
12	requirements.	12	technical and a price proposal. We would still
13	The census bureau or the government	13	go through the same process. It should be
14	reviews their proposal to make sure it's in	14	adequately or appropriately marked. I am just
15	line with the requirements. If negotiations	15	making sure.
16	are required, they are done between the	16	Q. Okay. I want to direct your
17	contractor, the contracting officer Y&R, the	17	attention to Page 6 of this document,
18	contracting officer and the CORs before a final	18	Bates-labeled 25 at the end.
19	proposal is accepted.	19	A. Uh-huh.
I			
20	(Deposition Exhibit 14 was marked	20	Q. And in the first full paragraph
20 21	(Deposition Exhibit 14 was marked for identification.)	20	Q. And in the first full paragraph beginning: "Supplementing these workshops."

21 (Pages 78 - 81)

I	D 02		D 04
1	Page 82 A. Yes.	1	Page 84 THE WITNESS: Extremely.
2	Q. Sort of in the middle of the	2	BY MS. GOODMAN:
3	paragraph, it says: "Team Y&R, small business	3	
4	media buying agencies and WaveMaker also		Q. And why did you view it as extremely informative?
		4	
5	determined there was a need to align around a	5	A. Because other than myself, no one in
6	single planning platform to consolidate	6	the room had any experience with purchasing
7	efforts, eliminate redundancies and achieve	7	paid media under a communications contract.
8	optimal performance."	8	Q. And prior strike that.
9	Do you know what the single planning	9	Did you, yourself, at this time have
10	platform around which Team Y&R proposed	10	any knowledge or awareness with respect to how
11	aligning?	11	the paid media industry buying strike that.
12	A. In the very next paragraph, it	12	Did you at this time in October
13	states that: "They decided to align around	13	of 2018, did you know how paid media purchasing
14	WaveMakers, establish three phase, ten stage,	14	worked?
15	37 step media planning, buying and activation	15	MS. ZWOLINSKI: Objection. Form.
16	process, that reflects industry best practices	16	THE WITNESS: I have a I had a
17	for campaigns of this size and complexity."	17	good working knowledge.
18	Q. Okay. So are do you understand	18	BY MS. GOODMAN:
19	in the previous paragraph, the single planning	19	Q. Okay. And was that from the 2010
20	platform to be a reference to that three phase,	20	census?
21	ten stage, 37 step media planning, buying and	21	A. Yes.
22	activation process?	22	Q. Okay. So you see the first bullet
	Page 83		Page 85
1	A. Yes.	1	'
1	A. Yes.	1	point under Media 101 workshop?
2	Q. Okay. On page let's turn to Page	2	A. Yes.
2 3			
	Q. Okay. On page let's turn to Page	2	A. Yes.
3	Q. Okay. On page let's turn to Page 10, Bates ending in 29.	2 3	<ul><li>A. Yes.</li><li>Q. And it says: "The workshop is</li></ul>
3 4	<ul><li>Q. Okay. On page let's turn to Page</li><li>10, Bates ending in 29.</li><li>You see the reference to the Media</li></ul>	2 3 4	<ul><li>A. Yes.</li><li>Q. And it says: "The workshop is designed to provide the most up-to-date</li></ul>
3 4 5	Q. Okay. On page let's turn to Page 10, Bates ending in 29.  You see the reference to the Media 101 workshop?  A. Yes.	2 3 4 5	A. Yes. Q. And it says: "The workshop is designed to provide the most up-to-date information on industry offerings, practices and metrics."
3 4 5 6 7	<ul> <li>Q. Okay. On page let's turn to Page</li> <li>10, Bates ending in 29.</li> <li>You see the reference to the Media</li> <li>101 workshop?</li> <li>A. Yes.</li> <li>Q. What was the Media 101 workshop?</li> </ul>	2 3 4 5 6	A. Yes. Q. And it says: "The workshop is designed to provide the most up-to-date information on industry offerings, practices and metrics."  Do you see that?
3 4 5 6	<ul> <li>Q. Okay. On page let's turn to Page</li> <li>10, Bates ending in 29.</li> <li>You see the reference to the Media</li> <li>101 workshop?</li> <li>A. Yes.</li> <li>Q. What was the Media 101 workshop?</li> <li>A. For context. The census bureau does</li> </ul>	2 3 4 5 6 7	A. Yes. Q. And it says: "The workshop is designed to provide the most up-to-date information on industry offerings, practices and metrics."  Do you see that? A. Yes.
3 4 5 6 7 8 9	<ul> <li>Q. Okay. On page let's turn to Page</li> <li>10, Bates ending in 29. You see the reference to the Media </li> <li>101 workshop? A. Yes. Q. What was the Media 101 workshop? A. For context. The census bureau does not purchase media. Everyone involved in </li> </ul>	2 3 4 5 6 7 8	A. Yes. Q. And it says: "The workshop is designed to provide the most up-to-date information on industry offerings, practices and metrics." Do you see that? A. Yes. Q. And in your view, did the Media 101
3 4 5 6 7 8 9	Q. Okay. On page let's turn to Page 10, Bates ending in 29. You see the reference to the Media 101 workshop? A. Yes. Q. What was the Media 101 workshop? A. For context. The census bureau does not purchase media. Everyone involved in anything related to media under this contract,	2 3 4 5 6 7 8 9	A. Yes. Q. And it says: "The workshop is designed to provide the most up-to-date information on industry offerings, practices and metrics."  Do you see that? A. Yes. Q. And in your view, did the Media 101 workshop in fact provide the most up-to-date
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3 4 5 6 7 8 9 10 11 12	Q. Okay. On page let's turn to Page 10, Bates ending in 29. You see the reference to the Media 101 workshop? A. Yes. Q. What was the Media 101 workshop? A. For context. The census bureau does not purchase media. Everyone involved in anything related to media under this contract, not everyone had experience or understood the process.	2 3 4 5 6 7 8 9 10 11 12	A. Yes. Q. And it says: "The workshop is designed to provide the most up-to-date information on industry offerings, practices and metrics."  Do you see that? A. Yes. Q. And in your view, did the Media 101 workshop in fact provide the most up-to-date information on industry offerings, practices and metrics?
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3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Q. Okay. On page let's turn to Page 10, Bates ending in 29. You see the reference to the Media 101 workshop? A. Yes. Q. What was the Media 101 workshop? A. For context. The census bureau does not purchase media. Everyone involved in anything related to media under this contract, not everyone had experience or understood the process. The workshop provided that information so that everybody was most of us were on a level playing field in terms of basic understanding of what it took to what goes into planning and purchasing media.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A. Yes. Q. And it says: "The workshop is designed to provide the most up-to-date information on industry offerings, practices and metrics."  Do you see that? A. Yes. Q. And in your view, did the Media 101 workshop in fact provide the most up-to-date information on industry offerings, practices and metrics?  A. As of that date, yes. Q. Okay. And then the last paragraph under Media 101 where it says: "The workshop will include."  You see that it says: "The workshop
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3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q. Okay. On page let's turn to Page 10, Bates ending in 29. You see the reference to the Media 101 workshop? A. Yes. Q. What was the Media 101 workshop? A. For context. The census bureau does not purchase media. Everyone involved in anything related to media under this contract, not everyone had experience or understood the process. The workshop provided that information so that everybody was most of us were on a level playing field in terms of basic understanding of what it took to what goes into planning and purchasing media. Q. And did you attend the Media 101 workshop? A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Yes. Q. And it says: "The workshop is designed to provide the most up-to-date information on industry offerings, practices and metrics."  Do you see that? A. Yes. Q. And in your view, did the Media 101 workshop in fact provide the most up-to-date information on industry offerings, practices and metrics? A. As of that date, yes. Q. Okay. And then the last paragraph under Media 101 where it says: "The workshop will include."  You see that it says: "The workshop will include presentations on" and I am skipping to the second sentence, "digital media channels, the media planning and buying
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Q. Okay. On page let's turn to Page 10, Bates ending in 29. You see the reference to the Media 101 workshop? A. Yes. Q. What was the Media 101 workshop? A. For context. The census bureau does not purchase media. Everyone involved in anything related to media under this contract, not everyone had experience or understood the process.  The workshop provided that information so that everybody was most of us were on a level playing field in terms of basic understanding of what it took to what goes into planning and purchasing media. Q. And did you attend the Media 101 workshop?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Yes. Q. And it says: "The workshop is designed to provide the most up-to-date information on industry offerings, practices and metrics."  Do you see that? A. Yes. Q. And in your view, did the Media 101 workshop in fact provide the most up-to-date information on industry offerings, practices and metrics? A. As of that date, yes. Q. Okay. And then the last paragraph under Media 101 where it says: "The workshop will include."  You see that it says: "The workshop will include presentations on" and I am skipping to the second sentence, "digital media

22 (Pages 82 - 85)

	Page 86		Page 88
1	A. Yes.	1	more. That's what they discussed in this
2	MS. ZWOLINSKI: Objection. Form.	2	document.
3	BY MS. GOODMAN:	3	BY MS. GOODMAN:
4	Q. Did what is your understanding of	4	Q. And do you see the paragraph: "Team
5	the term "digital media channels" here?	5	Y&R will centralize as much of its national
6	A. In this workshop, they explained the	6	programmatic display video and search campaigns
7	different types of media, the reach, any	7	within" "within one advertising tech stack."
8	limitations to the reach, how they worked	8	Do you see that?
9	together to provide a holistic approach to	9	A. Yes.
10	encouraging response.	10	Q. Do you know whether this occurred?
11	So in terms of digital media	11	A. As far as far as I'm aware, it
12	channels, they without going into a lot of	12	was.
13	detail, discussed site direct and what that	13	Q. And do you know what ad tech stack
14	meant, programmatic, social, and paid search.	14	was utilized?
15	And explained that that's pretty much it.	15	MS. ZWOLINSKI: Objection. Form.
16	Q. And let's turn to Page 14, Bates	16	THE WITNESS: I do not recall.
17	ending in 33.	17	MS. GOODMAN:
18	At the bottom where it begins:	18	Q. And do you know if it was
19	"Digital advertising," do you see that?	19	involved any Google products or services?
20	A. Yes.	20	A. I don't recall.
21	Q. Okay. The first sentence says:	21	Q. Is that something that would have
22	"Team Y&R partner Reingold will assess factors	22	been important to you in your role as the
	Page 87		Page 89
1	for digital media options identifying metrics	1	contracting officer representative on Order 15?
2	such as cost of serving, reach, and expected	2	MS. ZWOLINSKI: Objection. Form.
3	engagement for cross team Y&R review."	3	THE WITNESS: That level of detail,
4	Do you see that?	4	no.
5	A. Yes.	5	BY MS. GOODMAN:
6	Q. Okay. Why were the metrics of cost	6	Q. Okay. And if you turn to Page 30
7	of serving, reach, and expected engagement	7	ending in Bates 49, I want to direct your
8	factors that Reingold would need to assess as	8	attention to this little flow chart in the
9	it is making purchases under Order 15?	9	middle of the page.
10	MS. ZWOLINSKI: Objection. Form.	10	Do you see that?
11	THE WITNESS: It was Reingold's job,	11	A. Yes.
12	as was Y&R and all subcontractors, to make sure	12	Q. Was that process strike that.
13	that everything they did and every purchase	13	It is titled: "Census Bureau 2010
14	they made was as efficient and effective as	14	Media Billing Process."
15	possible. So every data point they could use	15	Do you see that?
16	to ensure that, they did.	16	A. Yes.
17	BY MS. GOODMAN:	17	Q. Is this the same process that was
18	Q. And those were the factors listed	18	filed followed for the 2020 census media
19	here that were assessed for all types of	19	billing process?
20	digital media; is that correct?	20	A. For the most part, yes.
21	MS. ZWOLINSKI: Objection. Form.	21	Q. When you say "for the most part,"
22	THE WITNESS: There may have been	22	what was different about billing processes in
	THE WITHESS. THEIR MAY HAVE DEEN		"That was different about offining processes in

23 (Pages 86 - 89)

	D 04		P. 06
1	Page 94	1	Page 96
1	and how they're classified.	1	those that have been paid for. They are paid
2	Q. Would it also be accurate to refer	2	to move up to the top.
3	to these different channels as different kind	3	So or you want to make sure so
4	of types of products?	4	when we want it we wanted everything we did,
5	MS. ZWOLINSKI: Objection. Form.	5	anything that had census a question about
6	THE WITNESS: I don't know that I	6	census, we wanted the census bureau to pop up.
7	would consider them products.	7	So it could be a million and one different
8	BY MS. GOODMAN:	8	terms, but those terms triggered I don't
9	Q. Why not?	9	know what you call it in the list that the
10	A. Because within each there is so	10	census site is the first site that you go to.
11	much. Print is a category. Out of home is a	11	Q. Okay. So what I want to re-ask a
12	category. Paid social is a category. They are	12	question I think I already asked, but see if I
13	not products themselves.	13	can get a different answer, which is: What are
14	Q. But okay. Within paid social	14	the kinds of different options by name, by
15	what are the options that you're referring to?	15	type, by provider within the programmatic
16	A. Well, there are examples given here	16	category?
17	on the page: Social sharing platforms, chat	17	MS. ZWOLINSKI: Objection. Form.
18	apps, those are options. Those are other	18	THE WITNESS: I don't know.
19	you know, different options within paid social,	19	BY MS. GOODMAN:
20	and those are just a couple of options. Every	20	Q. Did you have occasion to learn those
21	day options increase	21	throughout learn the various options within
22	Q. Okay.	22	that category during your time as COR for Order
	Page 95		Page 97
1	Page 95 A in all of these categories.	1	Page 97 15?
1 2	_	1 2	
	A in all of these categories.		15?
2	<ul><li>A in all of these categories.</li><li>Q. And how about with respect to</li></ul>	2	MS. ZWOLINSKI: Objection. Form.
2 3	A in all of these categories. Q. And how about with respect to programmatic? What are the options that you understand to be available within that	2 3	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned
2 3 4	A in all of these categories.  Q. And how about with respect to programmatic? What are the options that you understand to be available within that category?	2 3 4	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned is the different that there is a difference
2 3 4 5 6	A in all of these categories.  Q. And how about with respect to programmatic? What are the options that you understand to be available within that category?  MS. ZWOLINSKI: Objection. Form.	2 3 4 5	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned is the different that there is a difference between these, and working together, they help extend our message. All of these are
2 3 4 5 6 7	A in all of these categories.  Q. And how about with respect to programmatic? What are the options that you understand to be available within that category?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: Within programmatic on	2 3 4 5 6 7	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned is the different that there is a difference between these, and working together, they help extend our message. All of these are components of what were required for us to
2 3 4 5 6 7 8	A in all of these categories.  Q. And how about with respect to programmatic? What are the options that you understand to be available within that category?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: Within programmatic on this particular page, it really just gives you	2 3 4 5 6	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned is the different that there is a difference between these, and working together, they help extend our message. All of these are components of what were required for us to reach our goal was to reach almost
2 3 4 5 6 7 8	A in all of these categories. Q. And how about with respect to programmatic? What are the options that you understand to be available within that category?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: Within programmatic on this particular page, it really just gives you an idea of what programmatic is. It doesn't	2 3 4 5 6 7 8 9	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned is the different that there is a difference between these, and working together, they help extend our message. All of these are components of what were required for us to reach our goal was to reach almost everybody. We had a very short time frame, and
2 3 4 5 6 7 8 9	A in all of these categories.  Q. And how about with respect to programmatic? What are the options that you understand to be available within that category?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: Within programmatic on this particular page, it really just gives you an idea of what programmatic is. It doesn't get into any of the options so when you're	2 3 4 5 6 7 8 9	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned is the different that there is a difference between these, and working together, they help extend our message. All of these are components of what were required for us to reach our goal was to reach almost everybody. We had a very short time frame, and we didn't we had to use every possible tool
2 3 4 5 6 7 8 9 10	A in all of these categories.  Q. And how about with respect to programmatic? What are the options that you understand to be available within that category?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: Within programmatic on this particular page, it really just gives you an idea of what programmatic is. It doesn't get into any of the options so when you're talking to somebody and you say programmatic	2 3 4 5 6 7 8 9 10	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned is the different that there is a difference between these, and working together, they help extend our message. All of these are components of what were required for us to reach our goal was to reach almost everybody. We had a very short time frame, and we didn't we had to use every possible tool there was.
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2 3 4 5 6 7 8 9 10 11 12 13 14	A in all of these categories.  Q. And how about with respect to programmatic? What are the options that you understand to be available within that category?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: Within programmatic on this particular page, it really just gives you an idea of what programmatic is. It doesn't get into any of the options so when you're talking to somebody and you say programmatic versus paid search, you understand what the difference is between the two.  BY MS. GOODMAN:	2 3 4 5 6 7 8 9 10 11 12 13 14	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned is the different that there is a difference between these, and working together, they help extend our message. All of these are components of what were required for us to reach our goal was to reach almost everybody. We had a very short time frame, and we didn't we had to use every possible tool there was.  So programmatic did not replace replace paid search, did not replace digital, did not replace paid social, did not replace
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	A in all of these categories.  Q. And how about with respect to programmatic? What are the options that you understand to be available within that category?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: Within programmatic on this particular page, it really just gives you an idea of what programmatic is. It doesn't get into any of the options so when you're talking to somebody and you say programmatic versus paid search, you understand what the difference is between the two.  BY MS. GOODMAN:  Q. And what are the differences between the two?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned is the different that there is a difference between these, and working together, they help extend our message. All of these are components of what were required for us to reach our goal was to reach almost everybody. We had a very short time frame, and we didn't we had to use every possible tool there was.  So programmatic did not replace replace paid search, did not replace digital, did not replace paid social, did not replace any of these. They all worked together like a team.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	A in all of these categories.  Q. And how about with respect to programmatic? What are the options that you understand to be available within that category?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: Within programmatic on this particular page, it really just gives you an idea of what programmatic is. It doesn't get into any of the options so when you're talking to somebody and you say programmatic versus paid search, you understand what the difference is between the two.  BY MS. GOODMAN:  Q. And what are the differences between the two?  A. My understanding is with paid search	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MS. ZWOLINSKI: Objection. Form. THE WITNESS: No. What we learned is the different that there is a difference between these, and working together, they help extend our message. All of these are components of what were required for us to reach our goal was to reach almost everybody. We had a very short time frame, and we didn't we had to use every possible tool there was.  So programmatic did not replace replace paid search, did not replace digital, did not replace paid social, did not replace any of these. They all worked together like a team.  BY MS. GOODMAN:
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1 MS. ZWOLINSKI: Objection. Form. 2 THE WITNESS: Well, we start with a 3 media plan. The ad agency provides a 4 recommended media plan based upon the agreed 5 upon strategies that we've all come to agree 6 upon. 7 All the agencies purchasing media 8 present the media plan to the census bureau. 9 We evaluate it. We ask questions. We provide 10 comments. Revisions are made based upon those. 11 A final media plan is approved, and we while 12 it is just a plan, it is an iterative plan that 13 forms the base of what we do, and as needed, we 14 will add to it. 15 Every if you are blasting the 16 message, all of these work. But as you move 17 further into the actual event, there may be 18 segments of the population or segments of the 19 country that are not responding at the rate 20 that you anticipated. So you go back into your 21 tool chest to determine what is the best tool 22 to use to help encourage, and that tool may not  1 But with respect to paid media would you sorry.  3 During the course of the exect of the exect of the adjust of the exect of the campaign, did you make adjus moving money spent from one category in order to reach your goal of targeting whichever particular audier were not seeing the response rate fro  4 MS. ZWOLINSKI: Objection 4 THE WITNESS: In terms of 1 In from one category to another, can you specific.  8 BY MS. GOODMAN: 10 THE WITNESS: In terms of 1 In from one category to another, can you specific.  11 But with respect to paid media would you sorry.  12 During the course of the exect of the	ation trents from ory to anoth of nce you m? . Form. moving u be more
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19 country that are not responding at the rate 20 that you anticipated. So you go back into your 21 tool chest to determine what is the best tool 22 to use to help encourage, and that tool may not 23 digital, or paid social? 26 MS. ZWOLINSKI: Objection 27 Foundation. 28 THE WITNESS: So when we	_
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to use to help encourage, and that tool may not 21 Foundation.  THE WITNESS: So when we	F
22 to use to help encourage, and that tool may not 22 THE WITNESS: So when we	. Form.
Daga 00	
be paid media. It may be boots on the ground, 1 spending and I'm sure you have loo	Page 10
which is not included in this because it's not  2 which is not included in this because it's not  2 media authorization forms because w	
3 paid media. 2 media authorization forms because w	
	ent
6 you know, paid use site directory, you go 6 In terms of digital, it is broken	
7 directly to a site. What is the what is 7 out by paid search paid social, site	
8 the so we created we segmented the 8 paid search, and programmatic. We	
9 audience. We had an audience segmentation. We 9 total amount on that form for digital,	
did a lot of research around messaging, and we 10 we are evaluating effectiveness if the	
took all that research, and we had an ongoing 11 if we find that a particular audience i	
12 survey. 12 predisposed to one type versus anoth	er, we do
We took all of that information. We 13 have that ability to move money.	
talked to the people on the ground, and we I can't necessarily say how often	en
determined if we needed to change anything and 15 that happened because we normally	
	within the
16 how what that change included. 16 bureau and within the presentations f	within the for the
how what that change included.  BY MS. GOODMAN:  16 bureau and within the presentations from the presentation of the presen	within the For the whole.
16 how what that change included. 17 BY MS. GOODMAN: 18 Q. And so with respect to let's try 18 We don't talk about the differences by	within the For the whole. etween the
how what that change included.  BY MS. GOODMAN:  Q. And so with respect to let's try  to focus only on paid media  16 bureau and within the presentations of most part, we talk about digital as a way with the presentations of most part, we talk about the differences be categories. We want our ad agencies	within the For the whole. etween the
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16 how what that change included. 17 BY MS. GOODMAN: 18 Q. And so with respect to let's try 19 to focus only on paid media 16 bureau and within the presentations of most part, we talk about digital as a way with the presentations of most part, we talk about digital as a way with the presentations of most part, we talk about digital as a way with the presentations of most part, we talk about digital as a way within the presentations of most part, we talk about digital as a way within the presentations of most part, we talk about digital as a way within the presentations of most part, we talk about digital as a way within the presentations of most part, we talk about digital as a way within the presentations of most part, we talk about digital as a way within the presentations of most part, we talk about digital as a way within the presentations of most part, we talk about digital as a way within the presentations of most part, we talk about digital as a way with the presentation of the most part, we talk about the differences be used to be use	within the For the whole. etween the s to use the

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	Page 102		Page 104
1	BY MS. GOODMAN:	1	more, correct?
2	Q. Now, you said within the bureau you	2	MS. ZWOLINSKI: Objection. Form.
3	talk about digital as a whole. Why is that?	3	THE WITNESS: For context most
4	MS. ZWOLINSKI: Objection. Form.	4	people have no idea where they get their
5	THE WITNESS: Because most people	e 5	messages. So you cannot rely on one form of
6	don't care about the difference. We we are	6	media for the message to seed. You've got to
7	not media buyers. We are looking at	7	surround them with the messaging so that the
8	categories.	8	first few times it may not really click.
9	So the vast people unless you are	9	You've watched a commercial. It may
10	right up in this, and even if people who were	10	be four the fourth time you heard that
11	right close to it, we didn't evaluate each	11	commercial before something in it makes you
12	individual piece of digital, right. We're like	12	really look up and pay attention, or you might
13	would digital work.	13	like something in the commercial but still not
14	We might ask whether or not we need	14	know what that commercial is advertising
15	to adjust our search terms. You might that	15	because you're only focused on one piece.
16	might be a conversation, but or do we need	l 16	In order to effectively reach the
17	to put more in social but in terms of site	17	number of people that we needed to reach and
18	direct and programmatic, that fell within the	18	and and and and and and
19	digital moniker.	19	encourage response for a complete census, we
20	BY MS. GOODMAN:	20	needed a holistic we needed a holistic
21	Q. And so from your point of view, were	21	approach. We needed to hit them serve
22	site direct and programmatic sort of not	22	messaging from every possible angle.
	Page 103		Page 105
1	that they were the same thing, but you thought	1	
1	that they were the same timig, but you mought	1	And so you get up in the morning.
2	about them in the same way?	2	And so you get up in the morning.  It might be on the morning news, or it might be
2	about them in the same way?	2	It might be on the morning news, or it might be
2 3	about them in the same way?  MS. ZWOLINSKI: Objection. Form.	2 3	It might be on the morning news, or it might be a commercial it might be a story on the morning news, right. That's earned media. For paid media it may be on TV. It might be you
2 3 4	about them in the same way?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: We did not think about	2 3 4	It might be on the morning news, or it might be a commercial it might be a story on the morning news, right. That's earned media. For
2 3 4 5	about them in the same way?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: We did not think about them. We trusted our ad agencies to once we	2 3 4 5	It might be on the morning news, or it might be a commercial it might be a story on the morning news, right. That's earned media. For paid media it may be on TV. It might be you
2 3 4 5 6	about them in the same way?  MS. ZWOLINSKI: Objection. Form.  THE WITNESS: We did not think about them. We trusted our ad agencies to once we had approved the plan, to reach our audience	2 3 4 5 6	It might be on the morning news, or it might be a commercial it might be a story on the morning news, right. That's earned media. For paid media it may be on TV. It might be you might be if it all depends on how you
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27 (Pages 102 - 105)

1	Page 334		Page 336
1	provided you legal advice?	1	MS. GOODMAN: I have no further
2	MS. ZWOLINSKI: Objection. Form.	2	questions. I'll pass the witness.
3	THE WITNESS: No.	3	MS. ZWOLINSKI: We have no
4	BY MS. GOODMAN:	4	questions.
5	Q. Okay. And is your answer the same	5	MS. GOODMAN: Okay. Thank you so
6	in January of 2023?	6	much for your time, Ms. Oliphant. I very much
7	MS. ZWOLINSKI: Objection. Form.	7	appreciate it.
8	THE WITNESS: Yes.	8	THE WITNESS: You're welcome. Thank
9	BY MS. GOODMAN:	9	you.
10	Q. Okay. And in the course of your	10	THE VIDEOGRAPHER: Off the record.
11	participation in this lawsuit if you've had	11	MS. GOODMAN: Yes.
12	questions about your participation in this	12	THE VIDEOGRAPHER: This marks the
13	lawsuit, have you turned to the attorneys at	13	end of the deposition of Kendall Oliphant. We
14	the antitrust division with your questions?	14	are going off the record at 18:24.
15	MS. ZWOLINSKI: Objection. Form.	15	(Whereupon, the proceeding was
16	THE WITNESS: No.	16	concluded at 6:24 p.m.)
17	BY MS. GOODMAN:	17	•
18	Q. To whom have you turned, if anyone	?18	
19	A. Commerce.	19	
20	Q. And is that Mr. Cannon?	20	
21	A. That's Mr. Cannon, yes.	21	
22	Q. Do you consider the lawyers for the	22	
	Page 335		Page 337
1	antitrust division to be lawyers for the census	1	CERTIFICATE OF NOTARY PUBLIC
	antitude division to be law yers for the census		
1 2	hureau?	2	
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# Case 1:23-cv-00108-LMB-JFA Document 659-11 Filed 05/17/24 Page 13 of 15 PageID# 14227 HIGHLY CONFIDENTIAL

	Page 338	
1	ACKNOWLEDGMENT OF DEPONENT	
2	I, KENDALL OLIPHANT, do hereby certify that	
3	I have read the foregoing transcript of my	
4	testimony taken on 8/9/23, and further certify	
5	that it is a true and accurate record of my	
6	testimony (with the exception of the	
7	corrections listed below):	
8	Page Line Correction	
9		
10		
11		
12		
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14		
15		
16		
17		
18	WENDALL OVERVANT	
10	KENDALL OLIPHANT	
19	CLIDGCDIDED AND GWODN TO DEFODE ME	
20	SUBSCRIBED AND SWORN TO BEFORE ME THISDAY OF, 2023.	
20	THISDAT OF, 2023.	
21		
22	(NOTARY PUBLIC) MY COMMISSION EXPIRES:	
	Job No. CS6031956	
	P. 220	
1	Page 339	
1	Rachel Zwolinski, Esq.	
2	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov August 10, 2023	
2 3 4	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov August 10, 2023 RE: United States, Et Al v. Google, LLC	
2 3 4 5	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov August 10, 2023 RE: United States, Et Al v. Google, LLC 8/9/2023, Kendall Oliphant (#6031956)	
2 3 4 5 6	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov August 10, 2023 RE: United States, Et Al v. Google, LLC 8/9/2023, Kendall Oliphant (#6031956) The above-referenced transcript is available for	
2 3 4 5 6 7	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov August 10, 2023 RE: United States, Et Al v. Google, LLC 8/9/2023, Kendall Oliphant (#6031956) The above-referenced transcript is available for review.	
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2 3 4 5 6 7 8 9	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13 14	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13 14 15	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Rachel Zwolinski, Esq. rachel.zwolinski@usdoj.gov	
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86 (Pages 338 - 339)

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7	corrections listed below):	
8	Page Line Correction	
9	33 7 communications contract, program	
10	34 6 "and" should be "within "instead	
11	"directory" should be "direct"	
12	118 9 "do-not" should be "do-not-buy"	
13	126 16 "invoice" should be "invoiced"	
14	157 16 "BETT" should be "BET"	
15	285 19 paid media, earned media, and partnersh	ip
16		
17	- V 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
18	Small Delin &	
	KENDALL OLIPHANT	
19		
	SUBSCRIBED AND SWORN TO BEFORE ME	
20	THISDAY OF, 2023.	
21		
22	(NOTARY PUBLIC) MY COMMISSION EXPIRES:	
	Job No. CS6031956	

Page 339 1 Rachel Zwolinski, Esq. 2 rachel.zwolinski@usdoj.gov 3 August 10, 2023 RE: United States, Et Al v. Google, LLC 4 5 8/9/2023, Kendall Oliphant (#6031956) 6 The above-referenced transcript is available for review. 7 8 Within the applicable timeframe, the witness should read the testimony to verify its accuracy. If there are 9 any changes, the witness should note those with the 10 11 reason, on the attached Errata Sheet. The witness should sign the Acknowledgment of 12 13 Deponent and Errata and return to the deposing attorney. 14 Copies should be sent to all counsel, and to Veritext at 15 erratas-cs@veritext.com 16 17 Return completed errata within 30 days from 18 receipt of testimony. 19 If the witness fails to do so within the time allotted, the transcript may be used as if signed. 20 21 22 Yours, 23 Veritext Legal Solutions 24 25